

(AMARYLLIS has come to the window)

MARIAN, AMARYLLIS

I WISH THEY MAY,
AND I WISH THEY MIGHT.
NOW GOODNIGHT, MY SOMEONE,
GOODNIGHT.
GOODNIGHT.
GOODNIGHT.
(BLACKOUT)

END OF SCENE FOUR

SCENE FIVE

(TIME: Thirty minutes later.)

Interior of the Madison Gymnasium in River City High School which appears to be well-filled. It is sparingly decorated with red, white and blue bunting. EULALIE, fifty and gushy, costumed as Columbia with a torch in her hand, leads the singing as ETHEL TOFFELMIER, a curvaceous 35, sways at the player piano, as she pumps an "expressive" accompaniment to "Columbia, the Gem of the Ocean."

(All TOWNSPEOPLE, led by EULALIE MACKECKNIE SHINN, SING in BLACKOUT, and as LIGHTS come up)

9 - Columbia, Gem of the Ocean

(Eulalie, Townspeople)

EULALIE, TOWNSPEOPLE

THY BANNERS MAKE TYRANNY TREMBLE,
WHEN BORNE BY THE RED, WHITE AND BLUE.
WHEN BORNE BY THE RED, WHITE AND BLUE.
WHEN BORNE BY THE RED, WHITE AND BLUE.
THY BANNERS MAKE TYRANNY TREMBLE,
WHEN BORNE BY THE RED, WHITE AND BLUE.

(At the conclusion of the number EULALIE steps down from the rostrum to polite applause and MAYOR GEORGE SHINN steps forward. HE is self-important)

SHINN

I'm sure we're all grateful to my wife, Eulalie Mackecknie Shinn for leading the singing and to Jacey Squires for his fine stereoptican slides -

(JACEY wheels the stereoptican machine off)

(SHINN)

...and to Ethel Toffelmier, our fine player-piano player — piano.

(Applause)

As Mayor of River City I welcome you River Citizens to the Fourth of July exercises set up for the indoors here in Madison Gymnasium account the weather.

Four score —

("Flap-flap-flap-flap" interrupts the MAYOR'S speech. It is the end of the piano roll which MISS TOFFELMIER has been re-winding at the piano. SHINN looks around indignantly, then resumes his speech)

Four score —

(EWART DUNLOP rises from his seat in front of MAYOR and hands him a note. SHINN, reading)

Ah — the members of the School Board will now present a patriotic tablow.

(The THREE MEMBERS of the School Board who are seated on the rostrum indicate HE is wrong. He looks at note again)

Oh — the members of the School Board will not present a patriotic tablow. Some disagreement about costumes, I suppose. Instead the Wa Tan Ye girls of the local wigwam of Heewatha will present a spectacle my wife —

(Catching himself. Looks at notes again)

in which my wife —

(MARIAN, now seated at the piano, starts to play INDIAN RHYTHM. HE indicates he has not finished. SHE stops)

Eulalie Mackecknie Shinn, will take a leading part.

(HE nods to MARIAN and she plays as six lovely corn-fed seventeenish GIRLS appear and mount the rostrum. Each wears a feather in a head-band. THEY are doing an Indian war dance step. EULALIE precedes them in full Indian head-dress, carrying a tom-tom which SHE beats to MARIAN'S Indian rhythm. AMARYLLIS, dressed as a GUIDE, follows her, struggling with a Springfield rifle.

EULALIE, bearing the tom-tom, adjusts the GUIDE'S sagging rifle)

EULALIE

(Peering RIGHT)

Wa Tan Ye!

GIRLS

(Peering RIGHT)

WA TAN YE!